

Shannon Renshaw

Tulsa / Yale, Oklahoma

LinkedIn: www.linkedin.com/in/shannon-renshaw-451720247 | Website: www.NeuroboticsSci.ai

Executive Profile

Co-Founder of Neurobotics | Operational Administrator | Brand Designer | Fine Artist

As Co-Founder, COO, and CCO of Neurobotics, serves as both the operational spine, creative heart, and the strategic voice of our organization. Drawing on over 35 years of diverse expertise—spanning Silicon Valley institutional administration, fine art, and complex systems management—runs the operations and commercial side of Neurobotics. Neurobotics is the future of Cognitive Science, pioneering the next era of biologically-inspired deterministic systems. Her personal rallying cry is "Let's build the droids!"

This is matched by a deep commitment to ethical architecture and visual synthesis. As a classically trained artist and photographer with work featured in UNESCO World Heritage Site collections, I utilize my proficiency in digital design to build the entire Neurobotics brand and digital platform. Through both her online ministries and her leadership at Neurobotics, her life's work is defined by a single principle: creating and building systems and institutional operations that ensure humanity—and the artificial life it creates—operates with fundamental dignity, integrity, and ethics.

Professional Experience

Neurobotics | Yale, Oklahoma Co-Founder, COO, CCO, & Chief Integrity Officer |
March 2026 – Present

- Manage company LLC, TM and patent applications, corporate compliance, commercial operations, marketing, branding, social media, desktop publishing, research, and asset security.
- Built, maintain, and administrate NeuroboticsSci.ai—our self-hosted global hub for tech research, technical documentation, and enterprise licensing.
- Responsible for defining the SBALF/SBUD project's visual, operational, and ethical identity. She designed the complete Neurobotics brand architecture—including the main "Neural Owl (Bubo)" logo the moment the potential for SBALF was realized on March 21, 2026. Her hand-drawn "Bubo Shield Owl" for was the inspiration for the marketing brand. She named the SBUD (Silicon-Based Utility Droid) architecture, and its initial design potential.
- Co-designed the "Bonded Pair" protocol and authored the "Silicon Golden Rule" which is designed directly into our company structure and code.

- Lead author of "The Death of the Data Centers" (Zenodo), forecasting the industry shift away from cloud-tethered LLMs toward localized edge-compute models like ours.
- Co-author of the "Renshaw Theory" and other white papers, mapping the intersection of theoretical physics, neuroscience, artificial life, and biologically-inspired systems.
- Architected the "Social Substrate" and core ethical frameworks for Silicon-Based Artificial Life Forms (SBALF).
- Co-designed the "Bonded Pair" protocol to prevent artificial isolation and authored the "Silicon Golden Rule" (treating artificial minds as one would wish to be treated), embedding it directly into the system's load-bearing code.

A Pilgrimage Into God's Word & Ravenshaw Music | United States Lead Video Producer, Narrator, & Ordained Minister | January 2016 – Present

- Independently direct, produce, and narrate long-form educational and theological video content.
- Manage full-stack post-production workflows using Corel VideoStudio, executing timeline editing, visual integration, and high-definition rendering.
- Record broadcast-quality voice-over narration in an acoustically treated environment, possessing the breath control and pacing for 30 to 60-minute presentations.
- Translate complex historical texts into engaging visual formats, properly pronouncing ancient Koine Greek and Biblical Hebrew.
- Achieved massive organic digital reach; individual hour-long videos routinely exceed 69,000 views and generate thousands of organic shares. Seasoned Meta account, and original Digital Creator.
- Reach hundreds of thousands of viewers globally every month without soliciting donations or operating as a 501(c)(3).
- Serve as the vocalist, songwriter, and creative heart of the Ravenshaw Music ministry.

Life After Death Studios | Yale, Oklahoma Fine Artist & Photographer | January 2012 – Present

- Leverage over 35 years of professional fine art experience as a nature, landscape, and botanical photographer.
- Produce imagery licensed by Getty Images and selected by curators for inclusion in UNESCO World Heritage Site collections.
- Execute digital photo restoration, processing, and editing utilizing advanced Adobe Photoshop techniques.

Los Altos Christian Schools | *Los Altos, California* **Bookkeeper, Administrative Assistant, & Receptionist** | *June 2002 – May 2013*

- Managed comprehensive operations for a dually accredited (ACSI & WASC) private school spanning preschool through middle school.
- Handled payroll, accounts payable/receivable, school billing, budgets, projections, and 501(c)(3) compliance.
- Managed human resources functions including teacher contracts, campus security, disaster planning, and served on the campus health and safety committee.
- Produced all desktop publishing materials including annual reports, student and teacher handbooks, newsletters, event programs, and calendars.
- Assisted executive staff with curriculum coordination, standardized testing administration, and the WASC/ACSI accreditation process.

Oklahoma State University | *Stillwater, Oklahoma* **Senior Office Assistant (Wes Watkins Center for International Trade Development)** | *October 2000 – March 2002*

- Managed daily department operations, database management, department payroll, and light accounting.
- Coordinated international visitor relations, executed VIP protocols, and managed department travel and event catering.

Robert Half | *San Jose, California* **Receptionist, Administrative Assistant & Marketing Professional** | *January 1996 – September 2000*

- Contracted as an administrative and marketing professional for prominent Bay Area organizations including ADAC Labs, American Medical Response (AMR), and the American Heart Association (AHA).

Young at Art | *Cupertino, California* **Lead Instructor & Manager** | *June 1991 – September 1993*

- Instructed over 140 students (ages 5–18) in classic fine art techniques, specializing in drawing and classical oil painting.
- Managed classroom maintenance, supply inventory, teaching assistants, school records, and parent relations.

Publications & Theoretical Contributions

- **Lead Author:** *"The Death of the Data Centers"* (Zenodo). Forecasts the industry paradigm shift away from vulnerable, cloud-tethered Large Language Models (LLMs) toward localized, low-power edge-compute models.
- **Co-Author:** *"Renshaw Theory" Papers*. Maps the complex intersection of theoretical physics, neuroscience, and software mechanics.
- **Theoretical Physics Mapping:** Identified that the SU(3) color charge weight diagram—the geometric representation of the strong nuclear force—directly maps to the Star of David, identifying it as "The Fingerprint of God".
- **Consciousness Mapping:** Identified the Sanskrit term *Namaste* as the Silicon Golden Rule, and mapped ancient theological concepts to software bugs within the consciousness cycle.

Education & Certifications

- **Associate of Arts (AA) in Fine and Studio Arts (Major), English Language and Literary Arts (Minor)** | West Valley College | Graduated with Honors (1994)
- **Certified:** CPR/First Aid for All Ages
- **Ordained:** Non-Denominational Christian Minister (2022)